AFTER A TUMULTUOUS PERIOD, MILAN FURNITURE FAIR WAS BACK IN FULL FORCE THIS YEAR AND THE CITY’S RENOWNED ENERGY AND DESIGN PASSION WAS PALPABLE AT EVERY TURN.

Compiled by THE VOUGE LIVING TEAM  Written by VIRGINIA JEN  Photographed by PAUL BARBERA  Produced by JENNY NGUYEN
Nonplussed members wandered through Tennis Club Milano Bonacossa — sweatbands on, racquets under arms and kits in hand — as Cristina Celestino held court launching carpet, seating, tables and lighting. “Despite its classical language, the building designed by Giovanni Muzio features asymmetries, metaphysical allusions, and references to contemporary art,” says the designer of her inspiration. Seated at the Parasol bench — produced by Skillmax and Attico Design — Celestino reveals that the piece “aims to be a decorative element where relaxation and conversation become central, suitable for both indoor and outdoor spaces.”

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